Feast: Collaboration between Norwich University if the Arts and Wysing Arts Centre

Carl Rowe
Course Leader, BA Fine Art, NUA
The Fine Art Lecture 2016-2017

Vivian Ezugha
Alex Crocker
Biggert & Bergström
Desmond Brett
Fabian Peake
Niamh White
Ella McCartney
Matthew Benington
Daniel Clark
Evan Ifekoya
The Fine Art
Lecture
2016-2017

Vivian Ezugha
Alex Crocker
Biggert & Bergström
Desmond Brett
Fabian Peake
Niamh White
Ella McCartney
Matthew Benington
Daniel Clark
Evan Ifekoya
The Fine Art Lecture 2016-2017

Vivian Ezugha
Alex Crocker
Biggar & Bergström
Desmond Brett
Fabian Peake
Niamh White
Ella McCartney
Matthew Benington
Daniel Clark
Evan Ifekoya
The Government of the First and Thirteenth Chair, John Latham (1978), re-staged at Wysing Arts Centre March 2012
Billboard, Laure Prouvost, Wysing Arts Centre 2013
Screenshots from AGNES (the end is near), Cécile B Evans, 2014
Students working with Alice Theobald at Wysing Arts Centre 2015
Workshop with Kit Craig and Lisa Selby, Norwich 2016
Workshop with Kit Craig and Lisa Selby, Wysing Arts Centre 2016
Exhibition of work produced at Wysing Arts Centre, held in Project Spaces at NUA 2016
A Score, A Groove, A Phantom: The Extended Play
Evan Ifekoya, 2016. Photograph: © the artist
FINE ART: OPPORTUNITIES & LIVE PROJECTS

WYSING ARTS CENTRE/NUA - ANNUAL LIVE PROJECT

Workshop with EVAN IFEKOYA

more details following Evan's talk 26th January 2017***

- Workshop with Evan Ifekoya - submit proposal
- Text 1 - She Tries Her Tongue, Her Silence Softly Breaks, M. Nourbese Philip
- Text 2 - Grain of the Voice
Careful!
Polythene bag, blue faux fur props
Norwich University of the Arts Degree Show
Holly Priestly 2017
Above:

2, 2, 2, 2

Top right: Holly Priestly’s work in progress during her High House residency July 2017
Artemisia, digital animation
Emanuela Cusin 2016. Photograph: © the artist